



INTERNAZIONALE BIENNALE ARCHITECTURE PRIZE "BARBARA CAPPOCHIN" – Edition 2023/2024

Jury Members (art. 6 of the Competition Regulations)

- 1- Marco Casamonti, Architect – Archea Associati – (Italy)
- 2- Nikos Fintikakis, Architect, professor to the International Academy of Architecture IAA, representative of the U.I.A. – (Greece)
- 3- Carla Lima Vieira, Architect – member of the executive board of Architects' Council of Europe (C.A.E.) – (Portugal)
- 4- Paola Pierotti, Architect/reporter, PAPAN, - (Italy)
- 5- Ramon Prat, Publisher – (Spain)

MINUTES OF THE JURY MEETING

First Day: on Thursday 22nd February 2024, at 09.00 a.m., the Jury of the "Barbara Cappochin" Biennial International Architecture Prize met in the office of the Council of Architects, Planners, Landscapers and Conservationists – Padua, to assess the submitted projects.

All the Jury Members attended the meeting.

The Jury results valid and apt to act to the senses of the art. 7 of the announcement.

The Arch. Davide Cappochin, member of the technical secretariat of the Prize, who in the days before the meeting had carried out the formal pre-examination of the works submitted, acts as secretary to the minutes.

The Competition Announcement is shown to the Jury, after which it was ascertained that the provisions laid down by articles 3, 4 and 5 were in compliance.

The Jury decides to verify during the assessment of the projects, the reports of the Technical Secretariat.

The Jury was thus charged with assigning the Prize and Mentions in compliance with article 9 of the Competition Regulations, the jury has the faculty, under special conditions, to assign "Special mention" in case of worthwhile projects.

The method of evaluating the submitted projects was then defined.

To allow a correct comparative and evaluative judgment from the Jury a computerized display system was has been predisposed.

Each project consisted of two tables describing the project according to what anticipated to the art. 5 of the announcement, in function of the category of affiliation; these tables will be projected on two screens so that they were visible to all Jury Members.

Each Jury Member had a personal computer whose integrated software permitted the display of the data regarding the projects accepted for the competition (Tables 1 and 2).

At the conclusion of the first day of evaluation (at 20:30 p.m. on 22nd February 2024) all projects had been viewed and evaluated in two sessions and n. 40 projects of the international section and 10 of the regional section had been selected.

Second day: Friday **23rd February 2024** at 9:00 a.m., the Jury of the “Barbara Cappochin” Biennial International Architecture Prize met at the office of the Order of Architects, Planners, Landscapers and Conservationists of Padua for the resumption of the jobs.

The Arch. Davide Cappochin, a member of the Prize Technical Secretariat, acted as Secretary with the responsibility for drawing up the minutes of the meeting.

The Jury approves the selection of the best 50 works, 40 for the international section and 10 for the regional section.

Through consecutive votes, discussions and selection the Jury chose:

- the Winner and n. 3 Honourable Mentions of the International section and 1 Jury Special Mention.
- the Winner and 2 Honourable Mentions of the Regional section.

At 13.00 on Friday 23rd February 2024 the Jury finishes its work.

At the end of the procedure the Jury resolved as follows:

INTERNATIONAL SECTION

1st Prize

The project denoted by code n. 279_e8f49f36-d518-419c-9482-be2a5067af0a

Title of the work: **CASAL SALOIO - MUSEUM OF RURALITY**

Office: **Miguel Marcelino**

Place: **Cascais, PORTUGAL**

Motivation of the jury

Interactive architecture. The intervention is one of the few examples documenting the early occupations of the land, an old and humble rural house, with several addenda and modifications (within the logic of informality and simple satisfaction of needs) until reopening as a museum space. The outcome of the contemporary project is a responsible architecture (which allows us to read its evolution through the broken and irregular geometry) that interacts with its surroundings through material, structural, and cultural choices but proposes innovation by revitalizing the vocabulary. The project, born from a competition, interacts with the existing by inserting itself with a functional, cultural destination but with the potential capacity to renew itself with other uses in the future.

The content, a museum of rurality, is closely connected with the container, which distinguishes itself by a simple solution that enhances organic growth over time in a proactive way.

Honourable mention

The project denoted by code n. 050_299bf2f0-909a-4108-a5f1-81e022ee121a

Title of the work: **CAPPELLA FARNOCCHIA**

Office: **Grazzini Tonazzini + Colombo**

Place: **Stazzema, ITALY**

Motivation of the jury

Introspective architecture. A small-scale project, just 10 square meters in area, that results from a participatory construction process with the community. The project, born out of the need to have a recognizable landmark in the mountain village of Farnocchia, is signed by a young studio and was selected for the strength of the architecture in being able to create an intimate space with a simple and sensitive, personal and reflective gesture, using few and raw materials, primarily wood (with a framework covered with rough wood planks) but also stone, with a block carved as a staircase and aspiring to recall a restrained monumentality in line with the intimacy of the space. From the outside, the archetypal pyramid shape reinterprets traditional elements of the area, especially the old huts that once characterized the region. The relationship with the tree, with the ground, the play of natural light that creates undirected illumination from the sky, and the context's enhancement are the drivers of the concept that returns a work closely connected with spirituality.

The jury appreciated the studio for its sensitivity to the relationship with the landscape, also expressed in the candidacy of another intervention, that for the Arginvecchio Pavilion.

Honourable mention

The project denoted by code n. **166_893e5630-415e-4395-9900-9f0818286d77**

Title of the work: **RCF ARENA REGGIO EMILIA**

Office: **Iotti + Pavarani, Tassoni, Studio LSA**

Place: **Reggio Emilia, ITALY**

Motivation of the jury

Dialoguing architecture. Large scale. Nature, through the design of the largest outdoor concert arena built in Europe, is adapted for sports and entertainment use, respecting its conditions and generating a good relationship with the outdoor space, defining the use but always respecting the original condition of the landscape.

The project converts a non-operational airport's area into an event and concert park capable of accommodating up to 100 thousand people. An architecture and landscape project that considers the visual and sound dimensions within a space that is as large as it is inclusive. One appreciates the versatility of the landscape of the public space that becomes an example of the relationship between public and private in the construction of an open, equipped area that must be managed and maintained throughout its life. The intervention aims to affect the social and economic life of the city, as well as to promote the vast territory and its excellence in terms of culture, tourism and entertainment.

Honourable mention

The project denoted by code n. **293_f33e2620-933e-4413-a9f7-502508e3da82**

Title of the work: **SOCIAL HOUSING IN IBIZA**

Office: **Ripoll-Tizon Estudio de Arquitectura**

Place: **Eivissa, SPAIN**

Motivation of the jury

Rational architecture. The building is located on the border between the residential area of the marina of Ibiza and an area of alluvial and cultivated land; the urban context is heterogeneous and poorly characterized, where buildings for leisure and tourism coexist. A landscape with no apparent order resolved by isolated volumes fits this residential complex that the jury selects to reiterate the urgency of solutions for social housing, a common condition or need. In this complex, the studio recovers a methodology and know-how that contextualized can serve to find solutions that improve the inhabitants' lives. The identity of this architecture is linked to the climate and lifestyle of the island, just as vernacular architecture does, with white walls and controlled openings to consider sun protection, porches, and shaded spaces; buildings that are perceived volumetrically as a sum of concatenated pavilions, due to their growth over time according to the spatial needs of those who lived in them. This way of building by

"stacking," adding and summing modules (the square one with living-dining-kitchen, to which are added the ones for bedrooms and service areas) according to the programmatic needs of a house is taken as a reference and starting point for the development of the proposal. Again, the combination of the three colors (yellow, blue, and white) declined through the use of ceramics, wood, and concrete, generating a pleasant environment and recalling tradition. Despite the limited use of materials (also with a view to sustainability), the outcome generates a mix of private and communal spaces encouraging co-living. This collective architecture relates directly to the outdoor space by opening a dialogue with the street.

Special mention

The project denoted by code n. **163_86207555-9592-413e-91b0-d977196593ce**

Title of the work: **HOSTELS FOR GIRLS IN IRINGA REGION, TANZANIA**

Office: **Hollmen Reuter Sandman Architects**

Place: **Iringa region, TANZANIA**

Motivation of the jury

Collaborative Architecture. Attention to the world, gender equality and inclusion through thoughtful projects to build a better future. In rural Tanzania, going to school remains a challenge for some girls. Hence, the demand for safe and well-designed hostels focused on young women. Specifically, the NGO Ukumbi partnered with Lyra in Africa to design and build dormitories for secondary school girls. Four dormitories have been built, and the fifth is under construction. The jury awards a special mention appreciating the commitment of the NGO developing the project, dedicated to young women, and the relationship with the local government.

This is a collective, participatory construction (also in terms of co-design), a concrete solution that could also be the beginning of a prototype to be replicated and that stands out for its attention to economic, social and environmental sustainability. The theme of including users in the design process is highlighted to emphasize how architecture can be a means for empowerment.

REGIONAL SECTION

1st Prize

The project denoted by code n. 271_e223fb16-f20d-4b16-97f2-da75a585bdd7

Title of the work: RIGENERAZIONE AREA EX SAN MARCO

Office: Scattola Simeoni Architetti

Place: Rossano Veneto (VI), ITALY

Motivation of the jury

Integrated architecture. The jury recognizes this project as an example of an intervention in an industrial context, the typical one of warehouses in the diffuse city of Northeastern Italy: the existing is enhanced, and the relationship with the surroundings is questioned, thanks to a careful investment to improve the built environment and not only the internal workplace. This is a regeneration intervention of an urban area of a real estate compendium that once represented an important reality related to saddles's production, within the Bicycle Manufacturing District in the municipality of Rossano Veneto (VI). The real estate complex consists of a series of properties that arose at different times, with expansions and additions occurring in step with the economic development of the production activity. The winning project stands out for its effort to add new value to the existing area. An architecture that offers a new life thanks to the exercise of space recomposition through subtractions of inconsistent volumes added over the years. The reorganization was conceived through the new distribution of paths and the idea of the perforated sheet metal skin that restores unity to a complex that gradually integrated the new buildings.

Honourable Mention

The project denoted by code n. 023_13130aec-8576-494c-b359-62f9e090a9e5

Title of the work: RIQUALIFICAZIONE PIAZZA MARCONI A VALDOBBIADENE TV

Office: Colombo/Molteni Larchs Architettura

Place: Valdobbiadene (TV), ITALY

Motivation of the jury

Quiet architecture. Valdobbiadene's piazza receives a mention for its solution to a public space awarded through a two-stage competition, concluded two years after the design competition began.

The young firm proposed a texture that redesigns the pavement, restoring unity to the various open-air "rooms," a second life for what was basically a large traffic circle, largely vehicular and with little attention to pedestrians.

The intervention, devoid of decoration, is appreciated for its overall sensitivity and attention to detail. Few, very precise lines define the areas. As a result, the intervention brings back the church yard, that had become nonexistent, and a civic space in front of the town hall, while streamlining flows and mobility.

Honourable Mention

The project denoted by code n. **107_5983ed3e-0b94-40bb-8321-dc785594ef1f**

Title of the work: **NUOVA SANT'AGNESE**

Office: **Studio Architetti Borchia Associati**

Place: **Padova, ITALY**

Motivation of the jury

Conscious architecture.

The jury recognised in this restoration of a church, with a new cultural use, a correct approach for an intervention in the center of the city of Padua.

A "measured" architecture that aims to reuse the building while respecting the original structure with a new language and contemporary materials. A focus is also on open spaces and the relationship with light.

A restoration project, a typical ITALYn and territorial theme, aimed at the preservation of the compositional design of the elevations and the existing structure, through the conservative and functional recovery of the original architectural and spatial elements, with a view to a non-invasive intervention and the stitching together of the twentieth-century transformations and inserts, with solutions that could to some extent also enhance the discontinuity in the use of materials, with a view to a new and modern fruition.

INTERNATIONAL BEST WORKS

In addition to the winning work, the three honourable mentions and the special mention, the Jury selected the following international best works:

The project denoted by code n.: 275_e7558241-77e7-4c17-aa0f-b2861d752e2f

Title of the work: Tikkurila Church and Housing

Office: OOPEAA Office for Peripheral Architecture

Place: Vantaa, FINLAND

The project denoted by code n.: 258_d454d9b3-d1eb-4dcb-a6e1-312b39f45a03

Title of the work: Pinwheel Shelter

Office: EX.

Place: Oulx, ITALY

The project denoted by code n.: 155_8161ea30-406c-45dd-97d8-f2709bc78e89

Title of the work: THE DARK LINE

Office: MICHELE&MIQUEL

Place: Sandiaoling, TAIWAN

The project denoted by code n.: 006_022061b3-5ad3-47ac-949b-946656e76d23

Title of the work: Village House

Office: StudioMK27

Place: São Paulo, BRAZIL

The project denoted by code n.: 040_1f2a0ec6-51aa-4ad8-a423-b519ecaa778e

Title of the work: Museo d'Arte Fondazione Luigi Rovati

Office: Mario Cucinella Architects

Place: Milano, ITALY

The project denoted by code n.: 095_4fab584b-9f1c-4dcc-9283-af6182860f84

Title of the work: CONCORDIA HOUSING

Office: FRPO Rodriguez & Oriol

Place: Mostoles, SPAIN

The project denoted by code n.: 301_f9f3cf95-b416-4266-a8e4-5e8694b3feb6

Title of the work: LUXOTTICA DIGITAL FACTORY

Office: Park Associati

Place: Milano, ITALY

The project denoted by code n.: 093_4eb376ca-aff3-44ba-9c7e-30813596789b

Title of the work: Amstelhoek_nl

Office: traverso-vighy architetti

Place: Amstelhoek, NETHERLANDS

The project denoted by code n.: 210_a88ed2a4-eba1-44bb-9712-9686b9338fbd

Title of the work: Day Nursery and Toy Library 100% made of wood

Office: a+samueldelmas architectes urbanistes

Place: Vélizy - Villacoublay, FRANCE

The project denoted by code n.: 231_c014dfa4-ab3e-42d4-b9a5-62a5e5be4799

Title of the work: OG HOUSE

Office: FRPO Rodriguez & Oriol

Place: Madrid, SPAIN

The project denoted by code n.: 013_0d112b04-35ee-4018-a73c-5ffd1f828a42

Title of the work: LP 115

Office: JUNSEKINO ARCHITECT AND DESIGN

Place: Bang Ka Pi, THAILAND

The project denoted by code n.: 043_22300fe5-85cd-4737-8093-0350db4a616e

Title of the work: Palazzo del Personale della Provincia di Bolzano

Office: Studioarchitettura Associati

Place: Bolzano, ITALY

The project denoted by code n.: 222_b51286a1-4107-4fd0-acd6-0ff3beccb9b0

Title of the work: The Dome - nuovo edificio scolastico LUISS

Office: Alvisi Kirimoto

Place: Roma, ITALY

The project denoted by code n.: 250_cb789e53-1e2b-4490-a1ca-011a55080d91

Title of the work: Skyspace Amarta

Office: Studio MK27

Place: Maldives, MALDIVES

The project denoted by code n.: 003_01d15013-ebc0-4076-a2ee-d05c7b9b8aca

Title of the work: A common grave in Fukuoka

Office: KINO architects

Place: Fukuoka-shi, JAPAN

The project denoted by code n.: 017_105c7fe7-6737-4a62-b63b-59e8fc992b02

Title of the work: NONSPACE

Office: On Architecture Inc.

Place: Icheon, SOUTH KOREA

The project denoted by code n.: 098_50f178b1-c3b5-442d-a89a-ee1438f1ceb0

Title of the work: Chiesa del Santo Spirito a Pegognaga

Office: LR- architetti

Place: Pegognaga, ITALY

The project denoted by code n.: 207_a6416b3c-8d0b-4f7e-b5f4-5d3e2067d282

Title of the work: The Good, the Bad and the Ugly

Office: Didier Fiúza Faustino // Mésarchitecture

Place: Saint-Langis-lès-Mortagne, FRANCE

The project denoted by code n.: 208_a66a68e5-c484-40e3-9ae0-b01b7b6b3ec3

Title of the work: Cathedral's Watchmaker's House of Valencia

Office: Contell-Martínez Arquitectos

Place: Valencia, SPAIN

The project denoted by code n.: 277_e8079276-2c9d-4629-b836-511d8b5427ab

Title of the work: BICOCCA SUPERLAB

Office: BALANCE ARCHITETTURA

Place: Milano, ITALY

The project denoted by code n.: 133_7303fa1e-4181-4ba3-9754-034356767234

Title of the work: Intercable Arena Brunico

Office: CeZ Calderan e Zanovello Architetti

Place: Brunico, ITALY

The project denoted by code n.: 005_01e94b11-cc41-4daf-875a-ec99c81e5cce

Title of the work: Satlink Offices: A forest behind the forest

Office: taller básico de arquitectura

Place: Alcobendas, SPAIN

The project denoted by code n.: 239_c44c2d54-1cad-401d-93a4-453282f0140d

Title of the work: Polo educativo inclusivo e innovativo

Office: enrico molteni architecture

Place: Parma, ITALY

The project denoted by code n.: 064_351174f6-1065-450f-8b92-68db1690a866

Title of the work: La Vetrina dell'Ingegno

Office: AVS Alessandro Verona Studio

Place: Udine; ITALY

The project denoted by code n.: 238_c3dc1e94-9441-45e2-950d-588971bd82bd

Title of the work: RIVIERA 107

Office: GIOVANNI VACCARINI ARCHITETTI

Place: Pescara, ITALY

The project denoted by code n.: 037_1d04f712-181c-4c4a-a585-7adf7a843034

Title of the work: Management school in structural wood

Office: ChartierDalix

Place: Pantin, FRANCE

The project denoted by code n.: 141_790690af-c50c-4888-ab76-bbb2909522ed

Title of the work: FUORI-CLASSE!

Office: AACM - Atelier Architettura Chinello Morandi

Place: Biella, ITALY

The project denoted by code n.: 176_92bff9a7-ef09-4586-8912-aaa259a70c2d

Title of the work: OPEN 336

Office: Park Associati

Place: Milano, ITALY

The project denoted by code n.: 113_5ee86d26-80fb-4cf4-9e9e-27ded83c5f57

Title of the work: Testi 223

Office: Botticini + Facchinelli ARW

Place: Milano, ITALY

The project denoted by code n.: 118_629ba7f8-d9d8-435f-b450-beb9dfc28e5a

Title of the work: Renovation-Extension of the Faculty of Philosophy

Office: Magén Arquitectos

Place: Zaragoza, SPAIN

The project denoted by code n.: 159_83d8be6a-cf35-4cd0-abf4-8ca3dc4f763d

Title of the work: CASA 6 / LA CASA DELL'ARCHEOLOGO

Office: LCA ARCHITETTI

Place: Varese, ITALY

The project denoted by code n.: 264_dae6b7f7-cfa3-412f-90de-97a5ad6a6e49

Title of the work: Fieldhouse

Office: MoDusArchitects

Place: Laghetti, ITALY

The project denoted by code n.: 278_e895b4ad-2aa1-4670-ac79-ba7bbaed18ac

Title of the work: CASA 4 / LA CASA IN LEGNO, PAGLIA, SUGHERO

Office: LCA ARCHITETTI

Place: Magnago, ITALY

The project denoted by code n.: 178_953a2c96-568b-480b-99f4-1512cbae37e5

Title of the work: ESCENARIO SHIROKANE

Office: RYUICHI SASAKI ARCHITECTURE+YTRO DESIGN INSTITUTE

Place: Tokyo, JAPAN

The project denoted by code n.: 201_a42d6087-9db6-48a5-bb24-573fd99b96b6

Title of the work: Social housing Moneta, Milano

Office: MAB arquitetura

Place: Milano, ITALY

REGIONAL BEST WORKS

In addition to the winning work and two honourable mentions the Jury selected the following regional best works:

The project denoted by code n.: 255_d13ff974-a8b6-4708-9e9f-613c975b785b

Title of the work: Falegnameria Arredo due

Office: Iscattolin

Place: Paese (TV)

The project denoted by code n.: 200_a40c1178-10c5-49d5-ae3d-e318725150f5

Title of the work: Faeda headquarter

Office: 3ndy Studio

Place: Montorso Vicentino (VI)

The project denoted by code n.: 291_f0f06278-309f-4805-a4a0-d356e7d3085f

Title of the work: VILLA FC

Office: DEPAOLIDEFRANCESCHIBALDAN ARCHITETTI

Place: Limena (PD)

The project denoted by code n.: 021_12b45efc-5aa0-47bc-b284-ec4f4b82e9bc

Title of the work: Casa sull'Altopiano di Asiago

Office: B+D+M architetti -ALEX BRAGGION

Place: Roana (VI)

The project denoted by code n.: 039_1ef19667-11cc-4a61-a796-3e6bf0bd07fe

Title of the work: J MUSE

Office: Studio Architetti Mar

Place: Jesolo (VE)

The project denoted by code n.: 137_7675d97c-6cd2-47ea-9a1d-40bd330be240

Title of the work: MUSEO LUXARDO

Office: Studio Architetti Mar

Place: Torreglia (PD)

The project denoted by code n.: 284_eb5656a9-1f1c-473e-9795-6985eada2fd6

Title of the work: MENSA AZIENDALE AGB

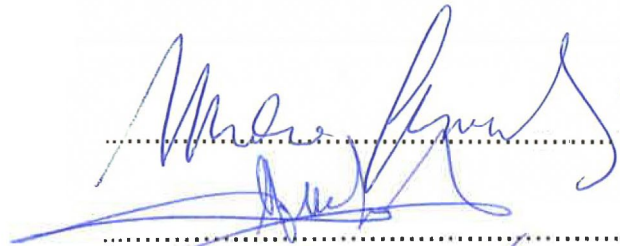
Office: APA- ANTONIO PAOLIN ARCHITETTO

Place: Romano D'Ezzelino (VI)

Padova, venerdì 23 febbraio 2024

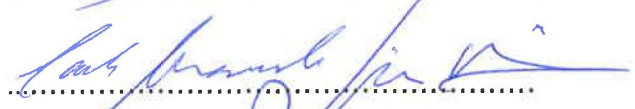
Read, confirmed and signed

Arch. Marco Casamonti
Member of the jury

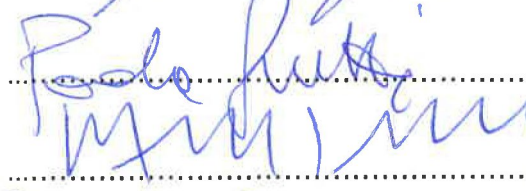


Arch. Nikos Fintikakis
Member of the jury

Arch. Carla Lima Vieira
Member of the jury



Arch. Paola Pierotti
Member of the jury



Arch. Ramon Prat
Member of the jury



Arch. Davide Cappochin
Member of the technical secretariat

ATTACHED 1 TO THE MINUTES OF THE JURY

Works excluded by the Jury

Projects in contrast to Art. 8 of the announcement: " Works already submitted in the previous editions of the Prize are not admitted."

The project denoted by code n.: 1565e776-6fe9-4a8d-a90c-fee5d2c6aad8

Title of the work Parco delle acque, Barcellona, Spagna

Office: CREAM estudio

The project denoted by code n.: 3117bb4b-6650-4902-b360-28cc14802b80

Title of the work STAR PALACE

Office: Bergamo Architetti

The project denoted by code n.: 4933c8b5-f03b-4799-8670-a38f4e99f99e

Title of the work House in Ota

Office: Ido, Kenji Architectural Studio

The project denoted by code n.: 832baa8a-eed0-4108-b5b8-76298de6fba1

Title of the work 180_Parco della Costituzione

Office: MD41 + Studio POOL Landscape

The project denoted by code n.: 860e5c50-cbdb-4cf1-95df-bc81dee34ba6

Title of the work 171_Ampliamento istituto ISISS D.Sartor

Office: MD41

The project denoted by code n.: 882f8892-093f-4b0f-82b0-b80ecab76549

Title of the work Berbés UVigo Headquarters

Office: abalo alonso arquitectos

The project denoted by code n.: af955c06-5c63-4a76-92fb-d441a71562fd

Title of the work Appartamento sui Navigli

Office: AACM - Atelier Architettura Chinello Morandi

The project denoted by code n.: c56f65b5-f09e-4cba-9837-465dd0fb0755

Title of the work Jackfruit Village - Tomodachi Retreat

Office: 1+1>2 Architects

The project denoted by code n.: c8303623-2b6e-4967-9544-4472906ef2fb

Title of the work Cantina Cupano winery extension

Office: Edoardo Milesi & Archos

The project denoted by code n.: e375ea33-b2cd-4f79-914d-dfe74ffdf436

Title of the work 160_Villa minimale

Office: MIDE Architetti