



BARBARA
CAPPOCHIN
FOUNDATION



Ordine degli Architetti
Pianificatori Paesaggisti
e Conservatori
della Provincia di Padova



BARBARA
CAPPOCHIN
INTERNATIONAL
BIENNIAL
ARCHITECTURE

12th edition ————— 2025 / 2026

Architecture Awards

→ Announcement

Art. 1 - ORGANIZATIONS THAT PROMOTE THIS ANNOUNCEMENT

- "Barbara Cappochin Foundation", which has its office in Selvazzano Dentro, Padova (Italy), Vegri street, n° 33/a;
- The Order of Architects, Planners, Landscape Architects and Conservators of the Province of Padua, which is located in Piazza Salvemini, n° 20 in Padua (Italy).

Art. 2 - PURPOSE

The Prize was created to remember Barbara and what she left us during her 22 years of life, through the understanding of the deep and intimate connection existing between architecture and everyday life with the objective to bring out the centrality and responsibility of architecture in the process of landscape modification, with particular respect to the urban outskirts, according to the principles of bio architecture, energy efficiency and sustainable urban planning, selecting and rewarding the works that stand out for the quality intended as sphere including sensorial and emotional quality, attention to the human scale, innovative design and construction, appropriate use of materials and structures, study of constructive details, combination of aesthetic and quality, functionality and sustainability.

Art. 3 - COMPETING WORKS

Participation in the 2025/2026 edition of the "Barbara Cappochin International Prize" is open to works, completed between 1 January 2022 and 31 December 2025, relating to new construction, redevelopment and/or extension of existing buildings, landscape architecture, designed by individual architects or associates, of any nationality, registered in the professional register or in an equivalent association and belonging to the following categories:

1. Public and/or private residential architecture:

- House: residences and houses
- Housing: residential complexes
- Villa: detached houses with green areas

2. Commercial, executive, mixed architecture:

- Office and Business: buildings, office and/or executive complexes, conference centers and conference spaces
- Production: multifunctional structures and complexes
- Mixed use: buildings and multifunctional complexes
- Retail: commercial spaces, shops, retail and wholesale outlets
- Transport: stations, rest areas, ports, airports

3. Public architecture: (educational, cultural, socio-sanitary, religious, sports, recreational)

- Public spaces: collective public spaces, squares, community centers, religious buildings
- Cultural spaces: museums, libraries, cultural center
- Education: education, training and research institutions
- Hospitality: hotel and restaurant facilities, spas, wellness centers, student residences
- Health: health structures and complexes
- Sport and Leisure: Spaces for sport and free time: sports facilities and fields, playgrounds, entertainment venues

4. Landscape architecture and Urban Planning:

Green areas, parks and gardens of public or private interest and redevelopment and urban regeneration

Competing works executed in the Veneto Region participate in the Regional Section of the Prize.

Every participant can submit one or more works; it is his specific duty and responsibility to obtain the approval of the client and of the owner for the presentation and for the use of the work and its materials, as well as to declare, taking the penal responsibility, that all the material sent is of his exclusive conception and design.

Art. 4 - INCOMPATIBILITY

The following persons are not eligible to take part in the competition:

- the administrators, the council members of the organizing institution;
- the members of the Jury, their spouses, their relatives and distant relatives included;
- the employers or those who have any such work relationship or a long-term well-known collaboration with members of the Jury;
- all those who have been involved in the preparation or in the organization of the Prize.

Art. 5 - MODALITY AND TERMS OF PARTECIPATION AND DOCUMENTATION REQUIRED

The inscription is free of charge.

Opening date for receiving entries: 26 October 2025

Closing date for receiving entries: 31 January 2026, 24.00 (Italian time) – (GMT+1)

The registration procedure is carried out electronically through access to the computer system identifiable on the site www.barbaracappochinfoundation.net, following all steps as indicated.

No other forms of participations are valid.

The data must be transmitted until the online procedure is completed, under penalty of exclusion, no later than 24.00 (GMT+1) (Italian time) on 31 January 2026

The system does not allow the completion of the procedure after the submission deadline.

To facilitate the upload of the files of the processed we recommend procedures for time not to overload and slow down the System in the last hours before the delivery deadline.

The applications must be presented only in Italian or English.

To participate to the Prize you must:

5.1 Go to the section: "Sign up for the Prize", of the website: www.barbaracappochinfoundation.net, and follow the guided procedure.

5.2 Once the full login username and password are created, you will receive an email containing the link to confirm the account. Once confirmed, it will be possible to register the project by accessing the procedure for compiling and sending the required documentation that includes the compilation of the following forms:

FORM A – PARTECIPANT IDENTIFICATION

- office name*
- designer name1*
- designer name 2
- designer name 3
- designer name 4
- Design team
- short curriculum vitae of the studio or individual participant (max 1000 characters including spaces)*
- email of the studio/designer*
- address of the studio/designer*
- postcode
- city*
- province*
- country*
- continent*
- landline or mobile phone*
- Instagram
- facebook

- twitter
- youtube
- website

FORM B – DETAILS OF THE WORK

- name of work*
- category of the work*
- work completion date*
- short description of the work (maximum 160 characters including spaces)*
- address*
- postcode
- city*
- province*
- country*
- continent*
- surface of the project area (m²)
- gross building area (m²)*
- covered area (m²)*
- construction costs (euro)
- realization times

FORM C – CREDITS

- consultants
- photo credits

Client data:

- society name, natural person, institution
- email
- address
- postal code
- city
- province
- country
- continent
- telephone number
- Instagram
- facebook
- twitter
- youtube
- website

Company data:

- society name, natural person, institution
- email
- address
- postal code
- city
- province
- country
- continent

- telephone number
- Instagram
- facebook
- twitter
- youtube
- website

* required fields

FORM D – ILLUSTRATIVE MATERIAL

- a high-resolution copyright-free image for the distribution of the Award
- a copyright-free 1080x1080 pixel cover image for the publication of the Award on social channels;
- minimum 8, maximum 10 photographic images with long side dimensions 2.000 px and in jpg format, RGB, 72 dpi, max 1.5 mb each;
- minimum 10, maximum 20 project images (plans, sections, elevations, details, concepts, sketches, photos of the model, design schemes also in 3D, renderings, parametric models, photos, etc.) size: long side 2.000 px – jpg format, RGB, 72 dpi, max 1.5 mb each;
- General and technical report of the project (max 2.000 characters including spaces);
- 2 boards in A1 horizontal format (mm 594 x mm 841) with project graphics, formats: high-quality jpg, 300 dpi:
 - Board 1 – general plan (no less than one), plans, sections, elevations, details, design schemes, render;
 - Board 2 – photos of the work with overall view and details (minimum 8, maximum 10), sketches, project concept, photos of the model.

The boards will be used by the jury for evaluations.

It is possible to change the forms until the deadline for registration.

All images must be accompanied by photo credits.

At the end of the inscription (as stated in 5.2), the Barbara Cappochin Foundation will transmit an email of completed registration.

More clarifications on technical specifications are reported on the website: www.barbaracappochinfoundation.net, in the FAQ section.

Art. 6 - JURY

The Jury (5 members), with a foreign majority, will be chaired by Massimo Crusi, architect, President of the National Council of Architects, Planners, Landscape Architects and Conservators.

- 1 – Massimo Crusi, Architect – President C.N.A.P.P.C. – Italy
- 2 – Marta Macaglia, Architect – Asociación Semillas para el Desarrollo – Italy – Peru
- 3 – Josep Ricart Ulldemolins, Architect – Harquitectes – Spain
- 4 – Kentaro Takeguchi, Architect – Alphaville Architects – Japan
- 5 – Representative of the Council of Architects of Europe

Its complete composition will be published on the websites of the Barbara Cappochin Foundation and the Order of Architects P.P.C. of the Province of Padua soon, as soon as official confirmations have been received from the invited members.

Art. 7 - DUTIES OF THE JURY

The Jury determines:

- the best works (no more than 40) of the International Section and among them, the winner of the International Prize and the three honorable Mentions;
- the best works (no more than 10) of the Regional Section and, among them, the winner of the Regional Prize and two honorable mentions.

The decisions of the Jury are taken by majority vote.

In case of parity of votes, the vote of the President is decisive. The decision of the Jury is binding for the Competition Promoter.

The meetings of the Jury are valid with the presence of the majority of the members.

The minutes, containing the Jury's final decisions, will be communicated to the winners and honourable mentions by the end of March and published on the same date on the websites of the Barbara Cappochin Foundation (www.barbaracappochinfoundation.net), and of the Order of Architects, Planners, Landscapers and Conservators of the Province of Padua www.ordinearchitetti.pd.it.

The report will also be forwarded to the C.N.A.P.P.C., the A.C.E., the U.I.A. and made available to all participants.

Art. 8 - EXCLUSIONS

The Jury will disqualify any entry not in compliance with the requirements of the present announcement and with documentation not required in the art. 5.2.

Works already submitted in the previous editions of the Prize are not admitted.

Art. 9 - PRIZES

9.1 International "Barbara Cappochin" Prize

The winning designer will receive the prize of € 20.000 (twenty thousand Euros), a plate and the catalog of the Prize.

The designers of the three works noted with honorable mention will receive a plate and the catalog of the Prize.

9.2 Regional Prize "Barbara Cappochin"

The winning designer will receive the prize of € 3.000 (three thousand Euros), a plate and the catalog of the Prize.

The designers of the two works noted with honorable mention will receive a plate and the catalog of the Prize.

The prizes will be personally given to the winners and mentioned during the prize-giving ceremony.

Travel expenses and accommodation will be offered by the organization to the Winner and the Honorable Mentions of the International Prize.

The prizes are subject to taxation in force in Italy.

A copy of the Prize catalog will be offered to all competitors who request it.

Art. 10 - EXHIBITION

All the works submitted to the Jury will be shown in an exhibition lasting for at least 45 days and on the websites of the Barbara Cappochin Foundation (www.barbaracappochinfoundation.net) and of the Order of Architects, Planners, Landscapers and Conservators (www.ordinearchitetti.pd.it)

The Prize organization will be published on the Barbara Cappochin Foundation and on the Order of Architects, Planners, Landscapers and Conservators websites, the program of the prize-giving ceremony, the opening of the exhibition, and collateral events of the 2025/2026 Biennial.

Art. 11 - PUBLICATION - CATALOG

The Prize organizer reserves the right to use and to transfer the images of the competing works without giving remuneration to the architects in publications and promotional material.

All the works selected by the Jury will be published by the management of the organization that is promoting this Prize in the catalog of the Prize.

In the catalog, in a more synthetic format, are published all the works admitted to the prize by the Jury.

Art. 12 - PRIZE'S ADMINISTRATIVE OFFICE

A secretariat for the administrative management of the Prize has been set up at the offices of the Barbara Cappochin Foundation, in charge of the administrative management of the prize.

Administrative office: via Vegri n° 33a

35030 Selvazzano Dentro (Padua) - Italy

Information c/o the Secretary:

tel. 0039 049 8055642

e-mail: barbaracappochinfoundation@gmail.com

website: www.barbaracappochinfoundation.net

Art. 13 - TECHNICAL OFFICE OF THE PRIZE

The technical group for the pre-examination is constituted by two representatives of the Barbara Cappochin Foundation and two representatives of the Order of Architects, P.P.C. of Padua to check the compatibility of the works submitted with the requisites written in this announcement.

Art. 14 - SCHEDULE OF THE PRIZE AND EVENTS OF THE BIENNIAL

The main award deadlines are as follows:

- 26 October 2025: registration opening
- 31 January 2026: registration deadline
- 26 - 27 February 2026: works of the Jury at the headquarters of the Order of Architects P.P.C. of the Province of Padua
- March 2026: publication of the minutes of the Jury on the websites of the Barbara Cappochin Foundation and of the Order of Architects P.P.C. of Padua
- May 2026: Award Ceremony, Inauguration of the Exhibitions and further events of the 2025/2026 edition of the Biennial.

Art. 15 - STANDARD REGULATION

Any deviation or incompleteness, even partial, regarding the specific regulations contained in the Announcement, constitutes a disqualification from the competition as determined by the Jury.

The personal data of the candidates, according to the D.Lgs. 196/03, will be collected and held solely for the purpose of the Barbara Cappochin Biennial Prize for Architecture, and for the publication of the entries in competition.

→ Juny



Massimo Crusi

Architect – President C.N.A.P.P.C.
Italy

Massimo Crusi, from Lecce, is a freelance professional and has been President of the National Council of Architects, Planners, Landscape Architects, and Conservators (CNAPPC) since March 2024. A member of the Lecce Architects Association, he was its President from 2009 to 2016. He also served as President of the Federation of Associations of Architects PPC of Puglia from 2012 to 2015. From 2016 to 2021, he served as Treasurer of the CNAPPC. Re-elected in 2021, he was responsible, until he took office as President, for the Department of Professional Policy and Practice and the strategic project for the reform of the Order, as well as the Internal Affairs Department and the Judiciary and Ethics Department.

In his professional work with public and private clients, he has always taken into account the general principles of professional ethics, convinced that the latter is fundamental to make "the behaviour of individual professionals predictable and enforceable, thus building the reliability of a profession and, therefore, its credibility", as well as to preserve his own independence of judgement and defend it from external influences. Participation, listening, sharing, and responsibility are the cornerstones he recognizes and pursues in the exercise of his role.

→ Juny



Marta Maccaglia

Architect – Asociación Semillas para el Desarrollo Sostenible
Italy – Peru

Master in Exhibition Space Design from La Sapienza University of Rome, she has lived in Peru since 2011, where she leads architectural projects connected to territory, education, and cooperation. She is the founder and director of the association Semillas, from which she develops participatory processes and creates spaces that strengthen the social and cultural fabric of communities. From 2015 to 2022, she was a lecturer at UCAL University, fostering links between academia and local realities, and co-founder of the studio PLAN A 0-100, where she served as co-director from 2019 to 2021.

Her practice has been internationally recognized with the DIVIA Award (Berlin, 2023), and she has been a finalist for the Dorfman Award (Royal Academy, London, 2022), MCHAP.Emerge (Illinois Institute of Technology, Chicago, 2022), and AR Emerging Architecture Awards (Architectural Review, 2020). In 2018, she received the Global Award for Sustainable Architecture under the patronage of UNESCO, among other distinctions.

→ Juny



Josep Ricart Ulldemolins

Architect – Harquitectes

Spain

HARQUITECTES is an architecture studio established in 2000 and based in Barcelona. It is managed by four partner architects: David Lorente Ibáñez, Josep Ricart Ulldemolins, Xavier Ros Majó and Roger Tudó Galí, who count on an ample team of collaborators, such as architects, interior designers and students.

The main recognitions obtained are:

Fad Award 2025 (Re-fad category), Casa de la Arquitectura Award 2025 (Cohesión category), Häuser Award 2025, interior design category, Bonaplata heritage Award, 2024 (Prodis building), FAD Award 2024. Matilde Baffa Ugo Rivolta 2023 Award, Finalist Royal Academy Dorfman Award 2023, ENOR Award 2023, Awarded in BEAU XVI 2023, Finalist FAD Awards 2023, Architecture and Refurbishment CSCAE Award 2022, International Architecture Prize 2022 Barbara Cappochin, Berlin Art Prize 2021. Awarded in BEAU 2021, 2018 and 2016. Fritz Höger Preis 2020 (GER). Finalist OBEL Prize 2020. Finalist 'Premio ENOR 2020'. 3rd Prize MAPEI Award to sustainable building 2020. Shortlisted EU Mies Van der Rohe Awards 2019 and 2017 (EU). Prize 'European Award of Intervention in Architectural Heritage AADIPA 2019'. DETAIL Prize 2018 (GER). NAN Award 2018 and 2012. Award Ciutat de Barcelona 2017. Hispalys Award 2018 and 2016. Finalists FAD Award 2018, 2015, 2013 and 2012. MAPEI Award to sustainable building 2018. BB Construmat Award 2017. AD Award 2017 Architects of the Year. Special Mention Award Ciutat de Barcelona 2016. Wienerberger Brick Award 2016 (AUS). Awarded in X and XI BIAU (Bienal Iberoamericana de Arquitectura y Urbanismo) 2019 and 2016. 2nd Prize Häuser Award 2016 (GER). Award Catalunya Construcció 2015 and 2016. Award Ugo Rivolta 2015 (IT). FAD Award of opinion 2015. Archmarathon Award 2014 (IT). Award Fritz Höger Preis 2014 (GER). Award A+ Extraordinary to Young Talent 2013. Finalist BIGMAT Awards 2013 (EU). Sacyr Award to Innovation 2012. AJAC Award V and VIII 2007 and 2012. Award Hise 2012 to Innovation (SLO). Award Enor Young Architecture 2011. Saie Award 2011 category Concrete Building (IT). Selection Wallpaper Architects Directory 2009 (UK). Honourable Mention Archi-Bau Awards 2009 (GER).

→ Juny



Kentaro Takeguchi

Architect – Alphaville Architects
Japan

Born in Kyoto in 1971. Graduated from the School of Architecture, Kyoto University.
Studied at the AA School in London, UK.

Co-founded Alphaville Architects with Asako Yamamoto in 1998. www.a-ville.net
Professor at the Faculty of Architecture, Kindai University.

Published “Come Giardini Alphaville Architects Drawings” in Italy Libria and “Alphaville Architects” Equal Books.

Awarded the Kinokuni Architecture Award Grand Prize, Design for Asia Award Gold Prize, Architectural Review House Award and Hise Big Architecture award in Slovenia etc.

Exhibitions; by GA Houses Project in Tokyo and by Libria architectural drawing and architectural sculpture exhibitions 9x100=900 by Docomomo Italy.