



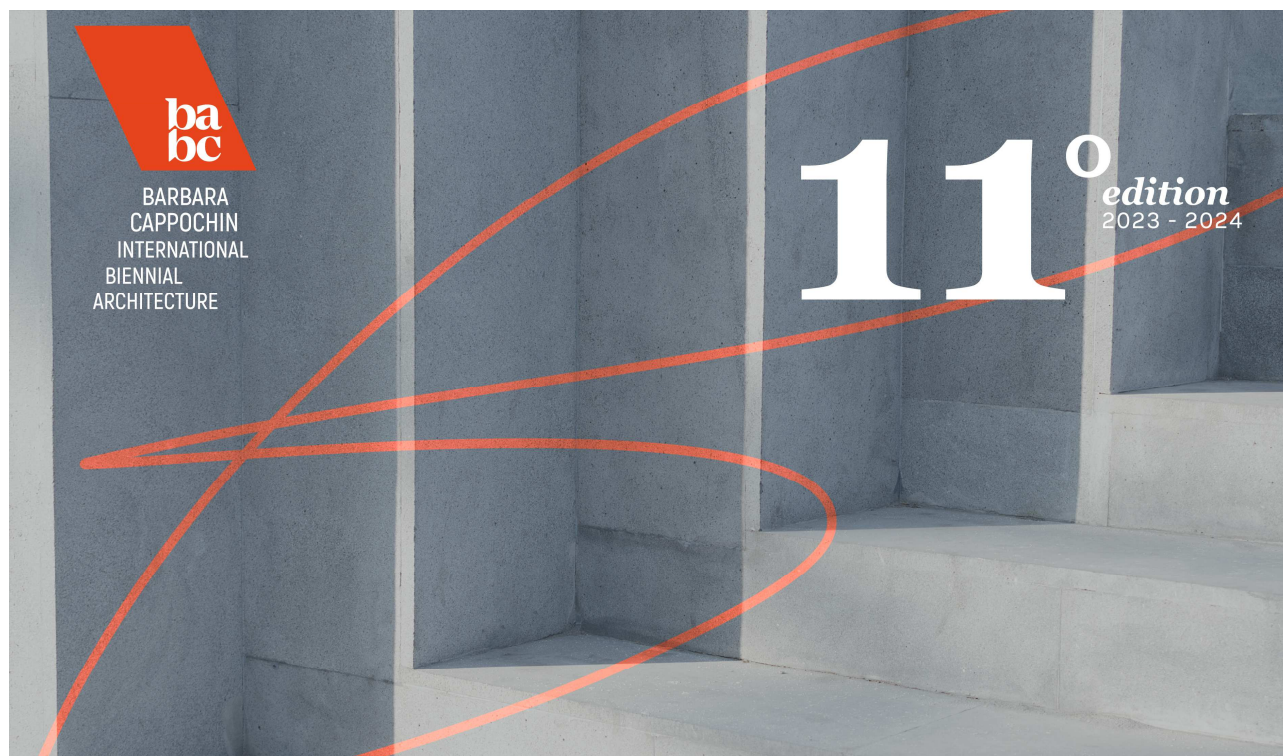
BARBARA  
CAPPOCHIN  
FOUNDATION



Ordine degli Architetti,  
Pianificatori, Paesaggisti  
e Conservatori  
della Provincia di Padova



BARBARA  
CAPPOCHIN  
BIENNALE  
INTERNAZIONALE  
DI ARCHITETTURA



BARBARA CAPPOCHIN INTERNATIONAL BIENNIAL PRIZE

“BARBARA CAPPOCHIN”

EDITION 2023/2024

ANNOUNCEMENT

# BARBARA CAPPOCHIN INTERNATIONAL ARCHITECTURE PRIZE

EDITION 2023/2024

## THE ANNOUNCEMENT

### Art. 1 - ORGANIZATIONS THAT PROMOTE THIS ANNOUNCEMENT

- "Barbara Cappochin Foundation", which has its office in Selvazzano Dentro, Padova (Italy), Vegri street, n° 33/a
- the Order of Architects, Planners, Landscapers and Conservators of the Province of Padua, which is located in Piazza Salvemini, n° 20 in Padua (Italy)

### Art. 2 - PURPOSE

The Prize was created to remember Barbara and what she left us during her 22 years of life through the understanding of the deep and intimate connection existing between architecture and everyday life with the objective to bring out the centrality and responsibility of architecture in the process of landscape modification, with particular respect to the urban outskirts, according to the principles of bio architecture, energy efficiency and sustainable urban planning, selecting and rewarding the works that stand out for the quality intended as sphere including sensorial and emotional quality, attention to the human scale, innovative design and construction, appropriate use of materials and structures, study of constructive details, combination of aesthetic and quality, functionality and sustainability.

### Art. 3 – COMPETING WORKS

Participation in the 2023/2024 edition of the "Barbara Cappochin International Prize" is open to works, completed between 1 January 2020 and 31 January 2024, relating to new construction, redevelopment and/or extension of existing buildings, landscape architecture, designed by individual architects or associates, of any nationality, registered in the professional register or in an equivalent association and belonging to the following categories:

#### 1. Public and/or private residential architecture:

- *House*: residences and houses
- *Housing*: residential complexes
- *Villa*: detached houses with green areas

#### 2. Commercial, executive, mixed architecture:

- *Office and Business*: buildings, office and/or executive complexes, conference centers and conference spaces
- *Production*: multifunctional structures and complexes
- *Mixed use*: buildings and multifunctional complexes
- *Retail*: commercial spaces, shops, retail and wholesale outlets
- *Transport*: stations, rest areas, ports, airports

#### 3. Public architecture: (educational, cultural, socio-sanitary, religious, sports, recreational)

- *Public spaces*: collective public spaces, squares, community centers, religious buildings
- *Cultural spaces*: museums, libraries, cultural center
- *Education*: education, training and research institutions
- *Hospitality*: hotel and restaurant facilities, spas, wellness centers, student residences
- *Health*: health structures and complexes

- *Sport and Leisure: Spaces for sport and free time*: sports facilities and fields, playgrounds, entertainment venues

#### 4. Landscape architecture:

Green areas, parks and gardens of public or private interest.

#### 5. Urban Planning

Redevelopment and urban regeneration

Competing works executed in the Veneto Region participate in the Regional Section of the Prize.

Every participant can submit one or more works; it is his specific duty and responsibility to obtain the approval of the client and of the owner for the presentation and for the use of the work and its materials, as well as to declare, taking the penal responsibility, that all the material sent is of his exclusive conception and design.

### Art. 4 INCOMPATIBILITY

The following persons are not eligible to take part in the competition:

- the administrators, the council members of the organizing institution;
- the members of the Jury, their spouses, their relatives and distant relatives included;
- the employers or those who have any such work relationship or a long-term well-known collaboration with members of the Jury;
- all those who have been involved in the preparation or in the organization of the Prize.

### Art. 5 – MODALITY AND TERMS OF PARTECIPATION AND DOCUMENTATION REQUIRED

The inscription is free of charge.

Opening date for receiving entries: 26 October 2023

Closing date for receiving entries: 31 January 2024, 24.00 (Italian time) – (GMT+1)

The registration procedure is carried out electronically through access to the computer system identifiable on the site [www.barbaracappochinfoundation.net](http://www.barbaracappochinfoundation.net), following all steps as indicated.

No other forms of participations are valid.

The data must be transmitted until the online procedure is completed, under penalty of exclusion, no later than 24.00 (GMT+1) (Italian time) on 31 January 2024

The system does not allow the completion of the procedure after the submission deadline.

To facilitate the upload of the files of the processed we recommend procedures for time not to overload and slow down the System in the last hours before the delivery deadline.

The applications must be presented only in Italian or English.

To participate to the Prize you must:

**5.1** Go to the section: "Sign up for the Prize", of the website: [www.barbaracappochinfoundation.net](http://www.barbaracappochinfoundation.net), and follow the wizard.

**5.2** Once the full login username and password are created, you will receive an email containing the link to confirm the account. Once confirmed, it will be possible to register the project by accessing the procedure for compiling and sending the required documentation that includes the compilation of the following forms:

**- FORM A – PARTECIPANT IDENTIFICATION**

- office name\*
- designer name1\*
- designer name 2
- designer name 3
- designer name 4
- Design team
- short curriculum vitae of the studio or individual participant (max 1000 characters including spaces)\*
- email of the studio/designer\*
- address of the studio/designer\*
- postcode
- city\*
- province\*
- country\*
- continent\*
- landline or mobile phone\*
- Instagram
- facebook
- twitter
- youtube
- website

**- FORM B – DETAILS OF THE WORK**

- name of work\*
- category of the work\*
- work completion date\*
- short description of the work (maximum 160 characters including spaces)\*
- address\*
- postcode
- city\*
- province\*
- country\*
- continent\*
- surface of the project area (m<sup>2</sup>)
- gross building area (m<sup>2</sup>)\*
- covered area (m<sup>2</sup>)\*
- construction costs (euro)
- realization times

## - FORM C - CREDITS

- consultants
- photo credits

### Client data:

- society name, natural person, institution
- email
- address
- postal code
- city
- province
- country
- continent
- telephone number
- Instagram
- facebook
- twitter
- youtube
- website

### Company data:

- society name, natural person, institution
- email
- address
- postal code
- city
- province
- country
- continent
- telephone number
- Instagram
- facebook
- twitter
- youtube
- website

\* required fields

## - FORM D – ILLUSTRATIVE MATERIAL

- a high-resolution copyright-free image for the distribution of the Award
- a copyright-free 1080x1080 pixel cover image for the publication of the Award on social channels;
- minimum 8, maximum 10 photographic images with long side dimensions 2.000 px and in jpg format, RGB, 72 dpi, max 1.5 mb each;

- minimum 10, maximum 20 project images (plans, sections, elevations, details, concepts, sketches, photos of the model, design schemes also in 3D, renderings, parametric models, photos, etc.)  
size: long side 2.000 px – formats: jpg, RGB, 72 dpi, max 1.5 mb each;
- the general and technical report of the project (max 4,000 characters including spaces);
- 2 boards in A1 horizontal format (mm 594 x mm 841) with project graphics, formats: high-quality jpg, 300 dpi;  
Board 1 – general plan (no less than one), plans, sections, elevations, details, design schemes, render ;  
Board 2 – photos of the work with overall view and details (minimum 8, maximum 10), sketches, project concept, photos of the model.

The boards will be used by the jury for evaluations.

It is possible to change the forms until the deadline for registration.

All images must be accompanied by a photo credit.

At the end of the inscription (as stated in 5.2) the Barbara Cappochin Foundation will transmit an email of completed registration.

More clarifications on technical specifications are reported on the website: [www.barbaracappochinfoundation.net](http://www.barbaracappochinfoundation.net), inside the section Award 2023, FAQ.

## Art. 6 JURY

The Jury is comprised of:

- 1- Ruth Schagemann, Architect (Germany) – President of the Architects' Council Europe (A.C.E.)
- 2- Nikos Fintikakis, Architect, professor to the International Academy of Architecture IAA - Greece
- 3- Ramon Prat, Photographer of architecture - Spain
- 4- Marco Casamonti, Architect – Archea Associati – Italy
- 5- Benedetta Tagliabue, Architect – EMBT Associati – Italy
- 6- Paola Pierotti, Architect/reporter, PPAN, - Italia

## Art. 7 - DUTIES OF THE JURY

The Jury determines:

- the best works (no more than 40) of the International Section and among them, the winner of the International Prize and the three honorable Mentions;
- the best works (no more than 10) of the Regional Section and, among them, the winner of the Regional Prize and two honorable mentions.

The decisions of the Jury are taken by majority vote.

In case of parity of votes, the vote of the President is decisive. The decision of the Jury is binding for the Competition Promoter.

The Jury's report will be signed by all Jury members at the end of the deliberations and a copy of the document will be sent to the all'U.I.A., al C.A.E. e al C.N.A.P.P.C. and made available to all participants.

The meetings of the Jury are valid with the presence of the majority of the members.

The minutes with the incontestable decision of the Jury will be communicated to the winners and honorable mentions no later than 4 March, 2024 and—published on the same day on the Website of the Barbara Cappochin Foundation ([www.barbaracappochinfoundation.net](http://www.barbaracappochinfoundation.net)), of the Order of Architects, Planners, Landscapers and Conservators of the Province of Padua [www.ordinearchitetti.pd.it](http://www.ordinearchitetti.pd.it).

## **Art. 8 – EXCLUSIONS**

The Jury will disqualify any entry not in compliance with the requirements of the present announcement and with documentation not required in the art. 5.2.

Works already submitted in the previous editions of the Prize are not admitted.

## **Art. 9 - PRIZES**

### **9.1 International “Barbara Cappochin” Prize**

The winning designer will receive the prize of € 20.000 (twenty thousand Euros), a plate and the catalog of the Prize.

The designers of the three works noted with honorable mention will receive a plate and the catalog of the Prize.

### **9.2 Regional Prize “Barbara Cappochin”**

The winning designer will receive the prize of € 3.000 (three thousand Euros), a plate and the catalog of the Prize.

The designers of the two works noted with honorable mention will receive a plate and the catalog of the Prize.

The prizes will be personally given to the winners and mentioned during the prize-giving ceremony.

Travel expenses and accommodation will be offered by the organization to the Winner and the Honorable Mentions of the International Prize.

The prizes are subject to taxation in force in Italy.

A copy of the Prize catalog will be offered to all competitors who request it.

## **Art. 10 – EXHIBITION**

All the works submitted to the Jury will be shown in an exhibition lasting for at least 60 days and on the web sites of the Barbara Cappochin Foundation web site ([www.barbaracappochinfoundation.net](http://www.barbaracappochinfoundation.net)) and of the Order of Architects, Planners, Landscapers and Conservators ([www.ordinearchitetti.pd.it](http://www.ordinearchitetti.pd.it))

The Prize organization will publish on the Barbara Cappochin Foundation and of the Order of Architects, Planners, Landscapers and Conservators websites, the program of the prize-giving ceremony, the opening of the exhibition and collateral events of the 2023/2024 Biennial.

## **Art.11 - PUBLICATION - CATALOG**

The Prize organizer reserves the right to use and to transfer the images of the competing works without giving remuneration to the architects in publications and promotional material.



All the works selected by the Jury will be published by the management of the organization that is promoting this Prize in the catalog of the Prize.

In the catalog, in a more synthetic format, are published all the works admitted to the prize by the Jury.

#### **Art. 12 – PRIZE'S ADMINISTRATIVE OFFICE**

A secretariat for the administrative management of the Prize has been set up at the offices of the Barbara Cappochin Foundation., in charge of the administrative management of the prize.

Administrative office: via Vegri n° 33a  
35030 Selvazzano Dentro (Padua) - Italy  
Information c/o the Secretary:  
tel. 0039 049 8055642  
e-mail: [barbaracappochinfoundation@gmail.com](mailto:barbaracappochinfoundation@gmail.com)  
website: [www.barbaracappochinfoundation.net](http://www.barbaracappochinfoundation.net)

#### **Art. 13 - TECHNICAL OFFICE OF THE PRIZE**

The technical group for the pre-examination is constituted by two representatives of the Barbara Cappochin Foundation and two representatives of the Order of Architects, P.P.C. of Padua to check the compatibility of the works submitted with the requisites written in this announcement.

#### **Art. 14 - SCHEDULE OF THE PRIZE**

26 October 2023: entries opening

31 January 2024: deadline of the inscriptions

22 - 23 February 2024: works of the Jury

4 March 2024: publication of the minutes of the Jury on the websites of the Barbara Cappochin Foundation and of the Order of Architects, P.P.C. of Padua

May - June 2024: International Conferences, event "Architecture meets School", Award Ceremony and publication of the Catalog, Inauguration of the Exhibitions:

- of the Architecture Prize
- of the works of the architect Daniele Calabi

#### **Art. 15 - STANDARD REGULATION**

Any deviation or incompleteness, even partial, regarding the specific regulations contained in the Announcement, constitutes a disqualification from the competition as determined by the Jury.

The personal data of the candidates, according to the D.Lgs 196/03, will be collected and held solely for the purpose of the Barbara Cappochin Biennial Prize for Architecture, and for the publication of the entries in competition.